

Analisis Semiotika Roland Barthes terhadap Representasi Kesakralan Tokoh Paranormal Ed dan Lorraine Warren pada Film The Conjuring 2: The Enfield Poltergeist

<b>Title</b>	Analisis Semiotika Roland Barthes terhadap Representasi Kesakralan Tokoh Paranormal Ed dan Lorraine Warren pada Film The Conjuring 2: The Enfield Poltergeist
<b>Abstract</b>	
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