

The Use of Dysphemism in The Japanese Film: Kizudarake no Akuma

Title	The Use of Dysphemism in The Japanese Film: Kizudarake no Akuma
Abstract	
Authors	A Nisfalaila, I Hamidah, DB Firmansyah
Journal Name	Japanese Research on Linguistics, Literature, and Culture 5 (1), 47-58, 2022
Publish Year	2022
Citation	(not set)
Url	<a akuma"="" dysphemism="" film:="" href="https://scholar.google.com/scholar?q=+intitle:" in="" japanese="" kizudarake="" no="" of="" the="" use="">https://scholar.google.com/scholar?q=+intitle:"The Use of Dysphemism in The Japanese Film: Kizudarake no Akuma"
Author	IDAH HAMIDAH, S.S., M.Hum