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Noir Sensibility and the Mystical East in Amir Hafizi's "The Unbeliever" of Amir Muhammad's KL Noir: Red

<b>Title</b>	Noir Sensibility and the Mystical East in Amir Hafizi's "The Unbeliever" of Amir Muhammad's KL Noir: Red
<b>Abstract</b>	
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<b>Journal Name</b>	3L, Language, Linguistics, Literature 24 (3), 2018
<b>Publish Year</b>	2018
<b>Citation</b>	1
<b>Url</b>	<a href="https://scholar.google.com/scholar?q=+intitle:" noir+sensibility+and+the+mystical+east+in+amir+hafizi's+&amp;#8220;the+unbeliever&amp;#8221;+of+amir+muhammad&amp;#8217;s+kl+noir:+red"="">https://scholar.google.com/scholar?q=+intitle:"Noir Sensibility and the Mystical East in Amir Hafizi's "The Unbeliever" of Amir Muhammad's KL Noir: Red"</a>
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