

WAYANG POTEHI: MAKNA RAGAM HIAS HEWAN PADA DEKORASI PANGGUNG PERTUNJUKAN

Title	WAYANG POTEHI: MAKNA RAGAM HIAS HEWAN PADA DEKORASI PANGGUNG PERTUNJUKAN
Author Order	2 of 3
Accreditation	4
Abstract	Abstract. Tionghoanese is one of the societies who are really believes in myth and symbol. They believe that myth and symbol will influence their cultural and social life. Symbols that they use can be in form of color, animals, and plants. Each of them has meaning and can also represent and convey the message to the another society. These symbols usually are used in art performance related to the ritualistic activities, such as Wayang Potehi. Wayang Potehi is a one of traditional art of Tionghoanese that can be a means or media to preserve their existence. Hence, it is not suprising if their life, Tionghoanese always relate to the symbol meaning that they believe good for their life. Keywords: myth, symbol, ritual, media, existence
Publisher Name	Universitas 17 Agustus 1945 Surabaya
Publish Date	2018-05-25
Publish Year	2017
Doi	DOI: 10.30996/parafrase.v17i2.1371
Citation	
Source	PARAFRASE : Jurnal Kajian Kebahasaan & Kesastraan
Source Issue	Vol 17 No 2 (2017)
Source Page	
Url	https://jurnal.untag-sby.ac.id/index.php/parafrase/article/view/1371/1146
Author	Dr DYAH TJATURRINI, M.Si