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This research is aimed to explain relation of lexical meaning and figurative meaning on Japanese idiom which use part of body's hand as well as to find out the change meaning of hand on Japanese idiom. The conclusion of the semantic analysis on Japanese idiom which use part of body's hand is: (1) Japanese idiom have two syntaxes that is positive verb and negative form. (2) $\tilde{A}f\hat{A},\tilde{A},\hat{A}$ te + ga + Adj. $\tilde{A}f\hat{A},\tilde{A},\hat{A}$ structure syntaxes's idiom doesn't have negative form. (3) $\tilde{A}f\hat{A},\tilde{A},\hat{A}$ $\tilde{A}f\hat{A},\tilde{A},\hat{A}$ one idiom possibly have different meaning (4) idiomatic meaning can be find out when right substance with left substance have compared.
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