

Post-structural Feminism to Fight Kyriarchy: A Case of Black Widow (2021)

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Author Order	3 of 3
Accreditation	3
Abstract	<p>Black Widow is a sci-fi superhero movie directed by Cate Shortland. This movie narrates the lives of the black widows under the control of a secret crime organization called the Red Room Academy. In Black Widow, Natasha Romanoff as the main character and ex-black widow is shown taking down the Red Room Academy and its male leader, Dreykov. This current study utilizes a poststructural feminism approach and the concept of kyriarchy in literature to reveal the poststructural feminism inclination and the portrayal of kyriarchy in the movie. This study uses poststructural feminism and Susan Fiorenza's concept of kyriarchy as the theories. In analyzing the data, this current study uses visual narrative approach. The analysis reveals the poststructural feminisim inclinations portrayed by Natasha Romanoff in two categories, those are infiltration and act of self-sacrifice. Moreover, the portrayal of kyriarchy is revealed through the Red Room Academy's system and Dreykov's sexist belief. This explains how sexist belief and the practice of kyriarchy by Dreykov affects the women as the target of oppression. Thus, no matter what the situation is, women are always at a disadvantage.</p>
Publisher Name	Universitas Negeri Semarang
Publish Date	2022-10-02
Publish Year	2022
Doi	DOI: 10.15294/lc.v17i1.36317
Citation	
Source	Language Circle: Journal of Language and Literature
Source Issue	Vol 17, No 1 (2022): October 2022
Source Page	140-149
Url	https://journal.unnes.ac.id/nju/index.php/LC/article/view/36317/13506
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