<u>Kuchiguse in the Nintendo Switch Console Game - Study of Onomatopoeic in $\tilde{A}f\hat{A}\dot{c}\tilde{A}\dot{c}\hat{A},\hat{A}\neg\tilde{A}...\hat{A}$ "Atsumare: Doubutsu no Mori $\tilde{A}f\hat{A}\dot{c}\tilde{A}\dot{c}\hat{A},\hat{A}\neg\tilde{A},\hat{A}\bullet$ </u>

Title	Kuchiguse in the Nintendo Switch Console Game - Study of Onomatopoeic in Ãf¢âÂ,¬Å"Atsumare: Doubutsu no MoriÃf¢âÂ,¬Ã,•
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Abstract	This research aims to describe and classify Japanese onomatopoeia, which appear in the form of $\tilde{A}f$ \hat{A} , \tilde{A} , \hat{A} kuchiguse $\tilde{A}f$ \hat{A} , \tilde{A} , \hat{A} from animal characters in the $\tilde{A}f$ \hat{A} , \hat{A} Atsumare: Doubutsu no Mori $\tilde{A}f$ \hat{A} , \hat{A} , \hat{A} console game. The method used is a qualitative descriptive research method with data collection techniques is the observation note technique. Based on the results of this research, it can be concluded that the onomatopoeic $\hat{A}f$ \hat{A} , \hat{A} , kuchiguse $\tilde{A}f$ \hat{A} , \hat{A} , do riginating from onomatopoeia followed by $\tilde{A}f$ \hat{A} , \tilde{A} , \hat{A} givougo, gijougo, giseigo, gijongo, $\tilde{A}f$ \hat{A} , \tilde{A} , \hat{A} and $\tilde{A}f$ \hat{A} , \tilde{A} , giatingo. Each animal pronounces onomatopoeia like $\tilde{A}f$ \hat{A} , \tilde{A} , \tilde{A} and $\tilde{A}f$ \hat{A} , \tilde{A} , pronouncing $\tilde{A}f$, \tilde{A} , \tilde{A} giseigo $\tilde{A}f$ \tilde{A} , \tilde{A} , onomatopoeia, $\tilde{A}f$ \tilde{A} , \tilde{A} and $\tilde{A}f$ \tilde{A} , \tilde{A} pronouncing $\tilde{A}f$ \tilde{A} , \tilde{A} giseigo $\tilde{A}f$ \tilde{A} , \tilde{A} onomatopoeia, $\tilde{A}f$ \tilde{A} , \tilde{A} and $\tilde{A}f$ \tilde{A} , \tilde{A} pronouncing $\tilde{A}f$ \tilde{A} , \tilde{A} giseigo $\tilde{A}f$ \tilde{A} , \tilde{A} onomatopoeia, and $\tilde{A}f$ \tilde{A} , \tilde{A} horizonal pronouncing $\tilde{A}f$ \tilde{A} , \tilde{A} gitaigo $\tilde{A}f$ \tilde{A} , \tilde{A} onomatopoeia. The spoken $\tilde{A}f$ \tilde{A} , \tilde{A} kuchiguse $\tilde{A}f$ \tilde{A} , \tilde{A} can be derived from onomatopoeia and the spoken onomatopoeia by the animal characters has no meaning to the sentence previously spoken. The use of onomatopoeia of $\tilde{A}f$ \tilde{A} , $\tilde{A}f$ as vocabulary in $\tilde{A}f$ \tilde{A} , $\tilde{A}f$ Assumare: Doubutsu no Mori $\tilde{A}f$ \tilde{A} , $\tilde{A}f$ is another variation of idiolect.
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Author	DIAN BAYU FIRMANSYAH, S.Pd, M.Pd