| Title | Persona in Social Media: A Case Study on Baim Paula Youtube Channel |
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| Abstract | Social media enables its users to participate in creating and sharing media contents through their accounts; thus, it gives opportunity to gain popularity for anyone, including celebrity. \tilde{A} , \tilde{A} This paper is aimed at revealing celebrities $\tilde{A} \notin \hat{A} \in \hat{A}^{TM}$ strategy to increase and maintain their popularity by constructing self-image through social media. Videos from Baim Paula youtube channel are selected as the main data of the analysis, considering Baim Wong $\tilde{A} \notin \hat{A} \in \hat{A}^{TM}$ s success as celebrity and content creator. Using textual approach, the vidoes created and shared are analized as a cultural text which demonstrates celebrities $\tilde{A} \notin \hat{A} \in \hat{A}^{TM}$ self-representation in social media. The result shows that Baim Wong performs various self- images through his videos contents. His prank videos indirectly indicate authenticity and honesty entitled to Baim Wong $\tilde{A} \notin \hat{A} \in \hat{A}^{TM}$ s image, as a strategy to create closeness to his fans. He also constructs an altruistic persona by giving presents and/or money to his pranked targets. Another self-representation is seen in videos about his daily activities with family and friends. Through these videos, Baim Wong constructs his image as a family man. The persona performed in social media has successfully attracted more fans/ subscribers and enhanced his fame. Subsequently, it generates profit not only from his YouTube channel, but also from advertising agencies and TV stations that hire him. |
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