

The Piano: A Psychoanalytic Approach to Movie as A Media of Reflective Teaching

Title	The Piano: A Psychoanalytic Approach to Movie as A Media of Reflective Teaching
Author Order	3 of 3
Accreditation	
Abstract	<p>Freud's psychoanalytic approach has been one of the most controversial approaches to many fields of interest. Relating to education and educational psychology, this approach plays a significant role in modifying and enhancing one's behavioral relationship among the educational elements like educators, parents, and students. Therefore, in many things, this approach has contributed a lot of inspiration in the development of education. In literary works, there seems to be a mutual fascination between psychoanalysis and literature whereas theory and approach, psychoanalysis explains literature and literature itself exploits psychoanalysis for creative purposes and works. Here, as a creative work, movie is considered literature because it can be interpreted and analyzed just like other written works of literature. As a learning instrument, movie evokes an affective domain that leads to changes in learning behavior and attitudes. Experiencing certain-themed movies can trigger particular reflective memories and reference toward events occurring on a daily basis and it can further strengthen the foundation for learning complex concepts like psychoanalysis.</p>
Publisher Name	Program Studi Sastra Inggris Universitas Jenderal Soedirman
Publish Date	2020-06-30
Publish Year	2020
Doi	DOI: 10.20884/1.jes.2020.1.1.2759
Citation	
Source	J-Lalite: Journal of English Studies
Source Issue	Vol 1 No 1 (2020): June
Source Page	68-81
Url	http://jos.unsoed.ac.id/index.php/jes/article/view/2759/1636
Author	ERNA WARDANI, M.Hum