

Relasi Antara Penokohan Tokoh Utama dan Alur Pada Film Forget Me Not

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Abstract	The purpose of this research is to describe the characterization of the main characters, the plot in the film with a title Forget Me Not, and to determine a relationship between those two elements. Author used structuralism theory to analyze characterization of main character, plot, and the relation between those two elements. Furthermore, the analysis arranged using descriptive qualitative method. The data source of this research is a film with a title Forget Me Not, and using dialog and scene in these film to analyze it. Referring and taking notes is a method to collecting data and using structural and narrative method to analyze the data. Based on the analysis, the result of this research are the main character in the film Forget Me Not is Oribe Azusa and Hayama Takashi. Oribe Azusa has a kind, mysterious and resign characterization. Meanwhile Hayama Takashi has a faithful and liar characterization. The plot in these film is a progressive plot. And the characterization of the main character and the plot in a film called Forget Me Not is interrelated each other until the story in these film can go trough to the final stage.
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