Chuugi Bushido Value in Animation Movie Ãf¢Ã¢Â,¬Ã..."Sengoku MusouÃf¢Ã¢Â,¬Ã,• by Kojin Ochi

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Abstract	This research was based on one of the most popular Japanese cultural value calledÃfÂ,Â, Bushido, especiallyÃfÂ,Â, chuugiÃfÂ,Â, value inÃfÂ,Â, Sengoku MusouÃfÂ,Â, animated film by Kojin Ochi. The purposes of this research were: 1) Describing the implementation ofÃfÂ,Â, chuugiÃfÂ,Â, value inÃfÂ,Â, bushido, 2) Describing the act ofÃfÂ,Â, chuugi, and 3) Describing the act that deviate fromÃfÂ,Â, chuugi. The method used in this research was a qualitative research method. The results of this study showed that there were 20 acts ofÃfÂ,Â, chuugiÃfÂ,Â, and 5 acts that deviate fromÃfÂ,Â, chuugiÃfÂ,Â, chuugiÃfÂ,Â, sengoku MusouÃfÂ,Â, animated film. Moreover, this research indicated that the act ofÃfÂ,Â, chuugiÃfÂ,Â, chuugiÃfÂ,Â, sengoku MusouÃfÂ,Â, animated film. Moreover, this research indicated that the act ofÃfÂ,Â, chuugiÃfÂ,Â, were occurred because of economic factor, depression factor, psychopathic factor, seeking a target for disappointment factor, and opposing social bonding factor
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Author	Dr ELY TRIASIH RAHAYU, S.S., M.Hum