

## The Genealogy of Banyumas Film: From Street to Screen

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<b>Abstract</b>	<p>This paper mainly discusses the genealogy of Banyumas Film as a cultural product in the post-New Order era. Using Panginyongan language (a sub-Javanese language that has distinct features, what so-called "ngapak" dialect), Banyumas Film is known for bringing strong and definite issues into the screen. Ideologically, it resists the New Order legacies like the ideology of developmentalism that promotes urbanization, feudalism, corruption, military-based regime, etc. To gain the data, this research employs in-depth interview with two Banyumas filmmakers who are known as the pioneer of Banyumas Film production. By unpacking the life of the two figures, we can see genealogically how these young filmmakers play their important role not only as activists but also as cultural producers. They voice against their opposition to the New Order legacies through aspects of practice and discourse of filmmaking. Their films are greatly influenced by their experience as the exponents of 1998 activists.</p>
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